

**"THE UNACCEPTABLE"
DRAFT CONFERENCE PROGRAM
(2nd Draft 5 April 2011)
FRIDAY 29TH APRIL – SUNDAY 1ST MAY 2011**

**DEPARTMENT OF MEDIA, MUSIC, COMMUNICATION AND CULTURAL STUDIES
(MMCCS)**

MACQUARIE UNIVERSITY

Room/area locations:

Room A: Y3A T1 (Unless Noted), Room B: Y3A – Drama Studio, Room C: Y3A – Dance Studio

Friday, 29 April 2011	
8:30 am to 9:30 am	Registration and Reception (Y3A foyer)
9:30 am to 10:00 am	Welcome and Conference Introduction
10:00 am to 11:00 am	Featured Speaker: John Potts (Macquarie University) - The Monstrous-Familial: Representations of the Unacceptable Family
11:00 am to 11:30 am	Morning Tea
11:30 am to 1:00 pm Session 1	Room A "The Preacher and the Slave": Institutions Chris Haywood - Schooling Scandals! Exploring The Necessity Of Cultural Disgust Holly Randell-Moon - Secular Discomforts: Religion and Cultural Studies Stephen Carthew - Accepting Unacceptable Cults: Cultural Innovation Through New Religious Movements
	Room B "The Girl Can't Help It": Feminisms Anna Westbrook - Fuck (Me) Fem(Me)Inisms: Positive Difference & Politicised Pleasure In Slit Magazine Jo Latham (Textual Gore) - Becoming...Man? Ftm Materiality, Feminist Theory Anette Schumacher - How Can You Say I Am A Fulltime Working Mom And I Feel Happy About It?
1:00 pm to 2:00 pm	Lunch
2:00 pm to 3:00 pm	Keynote Address: Catharine Lumby (University of New South Wales) - Representing Children: The Politics of the Visual
3:00 pm to 4:30 pm Session 2	Room A "What's New Pussycat?": Panel Discussion: Unacceptable Animals & Environments? An Ecological Humanities Approach Donna Houston Kate Wright Catherine Simpson
	Room B "Walk the Line": Mediating the Unacceptable Niko Antalfy - Polyamory and the Media

	Robert Sinnerbrink - "La nouvelle violence": Traumatic Critique in 'New French Extremity' Cinema Jacek Kornak - Roland Barthes and Racial and Sexual (anti)Utopia
4:30 pm to 5:00 pm	Afternoon tea
5:00 pm to 6:30 pm Session 3	Room A - "Paranoid Android": Biological Transgressions Eduardo Mayoral - Extended Biotechnological Bodies Suzannah Biernoff - Bioshock's Medical Imaginary Nicole Anderson - The Unacceptability of 'Bio-Art': The Deconstruction and Politics of Art and Criticism
	Room B - "The Way it Is": Social Policy Paulina Billett - Dark Social Capital or Just Another Way to Cope? Angie Bletsas - The Transgressive, the Excessive: Affluence and Poverty as New Articulations of the Unacceptable
Saturday, 30 April 2011	
9:30 am to 9:55 am	Registrations (Y3A Foyer)
9:55 am to 10:00 am	Keynote Introduction
10:00 am to 11:00 am	Keynote Address: Claire Colebrook (Penn State) - 'Why Saying 'No' to Life is Plainly Unacceptable'
11:00 am to 11:30 pm	Morning tea
11:30 am to 1:00 pm Session 4	Room A - "Act Naturally": Gender Transgressions Stephen Kerry - Intersex and the case of Caster Semenya: the unacceptable woman's body C. Kay Weaver - Monstrous Activism: A study in the Public Unacceptability of the Use of the Naked Female Body as a Site for Challenging the Ethics of Science Holly Zwalf - Can Mummy be as Hot as Daddy?
	Room B - "The Drugs Don't Work": Drug Cultures Alexandre Marchant - The Drug Cultures In France And The Netherlands (1960s-1980s): Banning Or Regulating The "Unacceptable" Christine Siokou - "The Drugs Have Gone To Shit": Changes In Party Drug Use In The Melbourne Rave/Dance Party Scene (1996-2006) John Scannell - "When the Smoke Clears": Confronting Smoking Policy
	Room C - "Writing's On the Wall": Literature Naomi Stekelenburg - Disgust, Morality And Transgressive Fiction Joel Gilberthorpe - The Unacceptable As Reader/Translator
1:00 pm to 2:00 pm	Lunch
2:00 pm to 3:30 pm Session 5	Room A - "Mirror Image" Special Session: The Accepted (Transsomatechnical) Unacceptable Nikki Sullivan - Unacceptable Flesh, or the Phenomenology of 'Wrongness' Dennis Bruning - The Accepted Unacceptable Samantha Murray - Not Just 'Fat' To 'Thin': (E)Strange(D) Embodiment After Weight Loss Surgery

	<p>Room B - "If Were Not Upon the Stage": Performing Arts Charlotte Farrell - Transgression in the Arts: Barrie Kosky's The Lost Echo Zahra Stardust - Behind the Red Curtain: Branding Sexuality, Codifying Desire Timothy R Wilson – Censorship in Performance in America</p>
	<p>Room C - "Picture This!": Visual Arts Can Yalcinkaya – 'Drawing The City's Arsehole': Unacceptable Turkish Comics 1996–2006 Brendan Burrows - "Will There Be Windows On The U-Haul?" A Semiotic Analysis Of Recent Depictions Of Muhammad On South Park Amy Plumb - 'Censorship Via Localisation In Anime Intended For Distribution For Western Audiences'</p>
3:30 pm to 4:00 pm	Afternoon Tea
4:00 pm to 5:30 pm Session 6	<p>Room A - "Everything is Beautiful (In Its Own Way)": Unacceptable Bodies Tony Mitchell - Unacceptable Censorship: The Bill Henson Case Revisited Mio Bryce And Nicole Matthews - Visualising Unacceptable Lives: Discourses Of Disability In "With The Light" Janet Merewether - "Feckless Girls, Fertile Spinsters And Their Bastards": The Autobiographical Representation Of Blood, Sh*T, Vomit, Tears And Solo Motherhood In The Documentary <i>Maverick Mother.</i>"</p>
	<p>Room B - "Mixed Up Confusion": Performing Arts Elliott Logan - When the Mask slips...Crises of Performance in the Melodrama of the Unacceptable Male Penny Spirou - I'm Still Here: Joaquin Phoenix and the Hoax Mark Sutton - "You Know They Refused Jesus Too": Bob Dylan's Unforgivable Conversion</p>
	<p>Room C - "Don't Let Me Be Misunderstood": Sexual Identity Rebecca Jennings - Constructing The Lesbian As 'Unacceptable' In Mid-Twentieth Century Australia Santiago Ballina - The Sombrero Comes Out Of The Closet: Gay Marriage In Mexico And A Nation's Struggle For Identity</p>
7:00 pm to 9:00pm	Conference Dinner
Sunday, 1 May 2011	
9:30 am to 9:50 am	Registrations (Y3A Foyer)
9:50am – 10:00am	Keynote Introduction
10:00 am to 11:00 am	<p>Keynote Address: Andrew Murphie (University of New South Wales) – On Not Performing: Difference in Retreat</p>
11:00 am to 11:30 am	Break
11:30 am to 1:00 pm Session 7	<p>Room A - "Watching the Detectives": Policing Peter Doyle - Gazing Upon The Unacceptable: The (Accidentally?) Modernist Poetics Of The Police Record Celeste Lawson - Police Culture: Changing The Unacceptable</p>

	Ehsan Milani – Internet News And Volatile Boundaries Of Unacceptability: Questioning 'Unacceptability' In The Dissemination And Presentation Of News.
	Room B - "The First Cut in the Deepest": Artistic Transgressions David Lenton - Hard Bodies and Limp Dicks: Transgressing Artistic Boundaries Daniel Wilson - Bound(aries): An Investigation of Sadomasochistic Imagery in Merzbow's Music for Bondage Performance Calum Logan - Unacceptable Bodies: Body Modification And The Acceptable Social Sphere
	Room C - "Walk on the Wild Side": Popular Music Kyriaki Frantzi - The Greek Rembetiko Song: Deviation, Norm And The Creative Process Kath Nelligan - Raunch-Culture And Female Empowerment In Popular Music Peter O'Hare - Radio Unfriendly: Unacceptable Sounds And Corporate Hounds
1:00 pm to 2:00 pm	Lunch
2:00 pm to 3:00 pm Session 8	Featured Speaker: Anna Broinowski - Filming the Con: The Making of Forbidden Lies
3:00 pm to 4:00 pm Session 9	Room A - "The Outer Limits": Boundaries Alison Taylor - "Newborn Porn!": Content, Context And The Limits Of Representation In A Serbian Film (2010) Dani Barley - Where Nana's Lessons Meet Cum Shots: Exploring Non-Traditional Interpretations Of Traditionally Female Crafts
	Room B - "Sorry Seems to Be the Hardest Word": History Vanessa Fredericks – Forgiveness and the Unacceptable: The Katyn Massacre and the Politics of Apology Jane Mills – Repressed Fears Of Miscegenation In The 1950s: <i>Jedda</i> and <i>The Searchers</i>
	Room C - "Across the Borderline": Environment Scott Beattie And Susannah Bird - Filth And The Unacceptable Spaces Of Waste Elaine Kelly - Representing Climate Change: The Figure Of The Refugee As 'Unacceptable'
4:00 pm to 4:30 pm	Afternoon Tea
4:30 pm to 5:30 pm	Room A - "In the Year 2525" Q&A Discussion – The Unacceptable and the Future All delegates are welcome to take part in a discussion prompted by issues to emerge from the conference: will the unacceptable of the present remain unacceptable in the future? ☐
5:30 pm to 6:00pm	Closing