

"THE UNACCEPTABLE"
DRAFT CONFERENCE PROGRAM
(1st Draft 20 March 2011)
FRIDAY 29TH APRIL – SUNDAY 1ST MAY 2011

DEPARTMENT OF MEDIA, MUSIC, COMMUNICATION AND CULTURAL STUDIES
(MMCCS)

MACQUARIE UNIVERSITY

Room/area locations:

Room A: Y3A T1 (Unless Noted), Room B: Y3A – Drama Studio, Room C: Y3A – Dance Studio

Friday, 29 April 2011	
8:30 am to 9:30 am	Registration and Reception (Y3A foyer)
9:30 am to 10:00 am	Welcome and Conference Introduction
10:00 am to 11:00 am	Featured Speaker: John Potts (Macquarie University) - The Monstrous-Familial: Representations of the Unacceptable Family
11:00 am to 11:30 am	Morning Tea
11:30 am to 1:00 pm Session 1	Room A: Institutions Chris Haywood - Schooling Scandals! Exploring The Necessity Of Cultural Disgust Robyn Torok - "Spare The Rod And (Spoil/Spare) The Child": Ancient Wisdom Versus Modern Psychology On Corporal Punishment And Normalising Behaviour Stephen Carthew - Accepting Unacceptable Cults: Cultural Innovation Through New Religious Movements
	Room B: Feminisms Anna Westbrook - Fuck (Me) Fem(Me)Inisms: Positive Difference & Politicised Pleasure In Slit Magazine Jo Latham (Textual Gore) - Becoming...Man? Ftm Materiality, Feminist Theory Anette Schumacher - How Can You Say I Am A Fulltime Working Mom And I Feel Happy About It?
1:00 pm to 2:00 pm	Lunch
2:00 pm to 3:00 pm	Keynote Address: Catharine Lumby (University of New South Wales) - Representing Children: The Politics of the Visual
3:00 pm to 4:30 pm Session 2	Room A: Panel Discussion: Unacceptable Animals & Environments? An Ecological Humanities Approach Donna Houston Kate Wright Catherine Simpson
	Room B: Sexual Practices Niko Antalfy - Polyamory and the Media Stephen Angelides - The Fear of Inter/Generational Sex

	Jacek Kornak - Roland Barthes and Racial and Sexual (anti)Utopia
4:30 pm to 5:00 pm	Afternoon tea
5:00 pm to 6:30 pm Session 3	<p>Room A: Biological Transgressions</p> <p>Eduardo Mayoral - Extended Biotechnological Bodies Suzannah Biernoff - Bioshock's Medical Imaginary Nicole Anderson - The Unacceptability of 'Bio-Art': The Deconstruction and Politics of Art and Criticism</p>
	<p>Room B: Social Policy</p> <p>Paulina Billett - Dark Social Capital or Just Another Way to Cope? Angie Bletsas - The Transgressive, the Excessive: Affluence and Poverty as New Articulations of the Unacceptable Rebecca Godwin -Negotiating Expectations of Consumption as a First Home Buyer in Australia</p>
Saturday, 30 April 2011	
9:30 am to 9:55 am	Registrations (Y3A Foyer)
9:55 am to 10:00 am	Keynote Introduction
10:00 am to 11:00 am	<p>Keynote Address: Claire Colebrook (Penn State) - 'Why Saying 'No' to Life is Plainly Unacceptable'</p>
11:00 am to 11:30 pm	Morning tea
11:30 am to 1:00 pm Session 4	<p>Room A: Queer Bodies</p> <p>Rebecca Jennings - Constructing The Lesbian As 'Unacceptable' In Mid-Twentieth Century Australia Santiago Ballina - The Sombrero Comes Out Of The Closet: Gay Marriage In Mexico And A Nation's Struggle For Identity</p>
	<p>Room B: Drug Culture</p> <p>Alexandre Marchant - The drug cultures in France and the Netherlands (1960s-1980s): banning or regulating the "unacceptable" Christine Siokou - "The drugs have gone to shit": changes in party drug use in the Melbourne rave/dance party scene (1996-2006) John Scannell - "When the Smoke Clears": Confronting Smoking Policy</p>
	<p>Room C: Literature</p> <p>Naomi Stekelenburg - Disgust, Morality And Transgressive Fiction Joel Gilberthorpe - The Unacceptable As Reader/Translator</p>
1:00 pm to 2:00 pm	Lunch
2:00 pm to 3:30 pm Session 5	<p>Room A: Special Session: The Accepted (Transsomatechnical) Unacceptable</p> <p>Nikki Sullivan - Unacceptable Flesh, or the Phenomenology of 'Wrongness' Dennis Bruning - The Accepted Unacceptable Samantha Murray - Not just 'fat' to 'thin': (e)strange(d) embodiment after weight loss surgery</p>
	<p>Room B: Performance Art</p> <p>Charlotte Farrell - Transgression in the Arts: Barrie Kosky's The Lost Echo</p>

	Zahra Stardust - Behind the Red Curtain: Branding Sexuality, Codifying Desire Timothy R Wilson – Censorship in Performance in America
	Room C: Representation Elliott Logan - When the Mask slips...Crises of Performance in the Melodrama of the Unacceptable Male Penny Spirou - I'm Still Here: Joaquin Phoenix and the Hoax
3:30 pm to 4:00 pm	Afternoon Tea
4:00 pm to 5:30 pm Session 6	Room A: Gender Stephen Kerry - Intersex and the case of Caster Semenya: the unacceptable woman's body C. Kay Weaver - Monstrous Activism: A study in the Public Unacceptability of the Use of the Naked Female Body as a Site for Challenging the Ethics of Science Holly Zwalf - Can Mummy be as Hot as Daddy?
	Room B: Visual Arts Can Yalcinkaya – 'Drawing The City's Arsehole': Unacceptable Turkish Comics 1996–2006 Brendan Burrows - "Will There Be Windows On The U-Haul?" A Semiotic Analysis Of Recent Depictions Of Muhammad On South Park Amy Plumb - 'Censorship Via Localisation In Anime Intended For Distribution For Western Audiences'
	Room C: Unacceptable Bodies Tony Mitchell - Unacceptable Censorship: The Bill Henson Case Revisited Mio Bryce And Nicole Matthews - Visualising Unacceptable Lives: Discourses Of Disability In "With The Light"
7:00 pm to 9:00pm	Conference Dinner
Sunday, 1 May 2011	
9:30 am to 9:55 am	9.30 — 9.55 Registrations (foyer)
9:50am – 10:00am	Keynote Introduction
10:00 am to 11:00 am	Keynote Address: Andrew Murphie (University of New South Wales) – On Not Performing: Difference in Retreat
11:00 am to 11:30 am	Break
11:30 am to 12:30 pm Session 7	Room A: Policing Peter Doyle - Gazing Upon The Unacceptable: The (Accidentally?) Modernist Poetics Of The Police Record Celeste Lawson - Police Culture: Changing The Unacceptable
	Room B: Unacceptable Bodies Calum Logan - Unacceptable Bodies: Body Modification And The Acceptable Social Sphere Janet Merewether - "Feckless Girls, Fertile Spinsters And Their Bastards": The Autobiographical Representation Of Blood, Sh*T, Vomit, Tears And Solo Motherhood In The Documentary <i>Maverick Mother.</i> "

	<p>Room C: Regulating the Internet</p> <p>Kwang-Suk Lee - Some Similarities And Differences Of The Unacceptable In Internet Censorship Between Australia And South Korea</p> <p>Ehsan Milani – Internet News And Volatile Boundaries Of Unacceptability: Questioning 'Unacceptability' In The Dissemination And Presentation Of News.</p>
12:30 pm to 1:30 pm	<p>Featured Speaker:</p> <p>Anna Broinowski - Filming the Con: The Making of Forbidden Lies</p>
1:30 pm to 2:30 pm	Lunch
2:30 pm to 4:00 pm	<p>Room A: Blurring the Boundaries</p> <p>Alison Taylor - "Newborn Porn!": Content, Context And The Limits Of Representation In A Serbian Film (2010)</p> <p>Dani Barley - Where Nana's Lessons Meet Cum Shots: Exploring Non-Traditional Interpretations Of Traditionally Female Crafts</p>
	<p>Room B: History</p> <p>Maria Giannacopoulos – Xenos, Nomos, Bia</p> <p>Vanessa Fredericks – Forgiveness and the Unacceptable: The Katyn Massacre and the Politics of Apology</p> <p>Jane Mills – Repressed Fears Of Miscegenation In The 1950s: <i>Jedda</i> and <i>The Searchers</i></p>
	<p>Room C: Popular Music</p> <p>Kyriaki Frantzi - The Greek Rembetiko Song: Deviation, Norm And The Creative Process</p> <p>Kath Nelligan - Raunch-Culture And Female Empowerment In Popular Music</p> <p>Peter O'Hare - Radio Unfriendly: Unacceptable Sounds And Corporate Hounds</p>
4:00 pm to 4:30 pm	Afternoon Tea
4:30 pm to 5:30 pm	<p>Room A: Environment 2</p> <p>Scott Beattie And Susannah Bird - Filth And The Unacceptable Spaces Of Waste</p> <p>Elaine Kelly - Representing Climate Change: The Figure Of The Refugee As 'Unacceptable'</p>
	<p>Room B: Artistic Transgressions</p> <p>David Lenton - Hard Bodies and Limp Dicks: Transgressing Artistic Boundaries</p> <p>Daniel Wilson - Bound(aries): An Investigation of Sadomasochistic Imagery in Merzbow's Music for Bondage Performance</p>
5:30 pm to 6:00 pm	Closing